

LEARNING and LIVING into RIGHT RELATIONS

Summer 2023 Resources

Wilmot United

Books for Adults (available at the Library) (A discussion session will be held on each book in the fall.)

Five Little Indians by Michelle Good (2020)

Taken from their families when they are very small and sent to a remote, church-run residential school, Kenny, Lucy, Clara, Howie and Maisie are barely out of childhood when they are finally released after years of detention. With compassion and insight, *Five Little Indians* chronicles the desperate quest of these residential school survivors to come to terms with their past and, ultimately, find a way forward.

Braiding Sweetgrass by Robin Wall Kimmerer (2013) (2nd ed 2020)

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise" (Elizabeth Gilbert).

NAMWAYUT - We Are All One: A Pathway to Reconciliation, by Chief Robert Joseph (2022):

We all share a common humanity. No matter how long or difficult the path ahead, we are all one.

Reconciliation belongs to everyone. In this profound book, Chief Robert Joseph, globally recognized peacebuilder and Hereditary Chief of the Gwawaenuk People, traces his journey from his childhood surviving residential school to his present-day role as a leader who inspires individual hope, collective change, and global transformation.

Books for All Ages (available at the Library)

When we were alone by David Robertson; Illustrated by Julie Flett (2016)

A young girl notices things about her grandmother that make her curious. Why does her grandmother have long, braided hair and beautifully coloured clothing? Why does she speak Cree and spend so much time with her family? As the girl asks questions, her grandmother shares her experiences in a residential school, when all of these things were taken away.

Video of David Robertson reading *When we were alone*

https://www.google.com/search?q=Whne+we+were+alone&rlz=1C1CHBF_enCA982CA982&oq=Whne+we+were+alone&aqs=chrome..69i57.2838j0j7&sourceid=chrome&ie=UTF-8#fpstate=ive&vld=cid:a125a8bd,vid:pv6uX0a91dM

Glooscap Tales and the legends of Red E.A.R.T.H. by Rocher (2017)

This book is dedicated to the Wabanaki/Maliseet Myths and Legends of Creation which have been passed down by oral tradition from one generation to the next for thousands of years. They encapsulate many stories and tales regarding the peoples of the North American Eastern Seaboard and their mystical beginnings. It is about magic and the strength of the undying Aboriginal Spirit within.

The marrow thieves by Cherie Dimaline (2017)

In a futuristic world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led to widespread madness. The only people still able to dream are North America's Indigenous people, and it is their marrow that holds the cure for the rest of the world. But getting the marrow, and dreams, means death for the unwilling donors. Driven to flight, a fifteen-year-old and his companions struggle for survival, attempt to reunite with loved ones and take refuge from the "recruiters" who seek them out to bring them to the marrow-stealing "factories."

Videos

My Name is Wolastoq (2022)

A documentary on efforts to have Wolastoq as the name of the St John River. It includes introduction to the various First Nations on the Wolastoq and some of their cultural traditions. <https://gem.cbc.ca/absolutely-canadian/s22e06> (44 minutes)

Elders (2021)

Indigenous elders from Mi'kmaw, Wolastqey and Passamaquoddy communities share their stories as knowledge keepers, educators, and historians. <https://gem.cbc.ca/the-elders> (23 minutes)

Beaverbrook Art Gallery <https://beaverbrookartgallery.org/>

Reweaving the Basket Exhibition of work by Shane Perley Dutcher, a mixed media artist from Neqotkuk (Tobique First Nation). Shane draws his design inspiration from Wolastoquiyyik traditional knowledge and contemporary aesthetics. (Emma Hassencahl-Perley)

New Brunswick Powwows

Attending a powwow can be a great activity to do with family or friends. Everyone is welcome. The schedule for Powwows in New Brunswick this summer can be found at <https://www2.gnb.ca/content/dam/gnb/Departments/aas-saa/pdf/POWWOW-Schedule.pdf>

If you have never attended a Powwow, here is some information on what to expect.

<https://canadianpowwows.ca/dos-and-donts/#:~:text=Do%20not%20bring%20drugs%20or,not%20part%20of%20the%20culture%20New%20Brunswick%20Powwows>