

**Casavant Opus #2049 - Wilmot United Church**  
**Dedicated February 18, 1951**  
**Specifications**

- Choir Organ:** Geigen Principal 8', Melodia 8', Dulciana 8', Clarinet 8', Lieblich Flöte 4', Flageolet 2', Chimes\*, Choir Super, Choir Sub, Tremulant
- Great Organ:** Open Diapason 8', Concert Flute 8', Gemshorn 8', Principal 4', Harmonic Flute 4', Twelfth 2 2/3', Fifteenth 2', Great Super
- Swell Organ:** Gedeckt 16', Open Diapason 8', Rohrflöte 8', Viola da Gamba 8', Aeoline 8', Voix Celeste 8', Oboe 8', Trumpet 8', Flauto Traverso 4', Violin Diapason 4', Dolce Cornet III, Piccolo 2', Swell Super, Swell Sub, Tremulant
- Pedal Organ:** Trumpet 16', Contra Bass 16', Bourdon 16', Gedeckt 16', Octave 8', Stopped Flute 8', Choral Bass 4'
- Couplers:** Great to Pedal, Swell to Pedal, Choir to Pedal, Great Super to Pedal, Swell Super to Pedal, Choir Super to Pedal, Swell to Great, Swell Super to Great, Swell Sub to Great, Choir to Great, Choir Super to Great, Choir Sub to Great, Swell to Choir, Swell Super to Choir, Swell Sub to Choir
- Expression:** Choir Shutters, Swell Shutters, Crescendo
- Combinations:** 4 General Pistons, Full Organ
- \* Note:** The only addition to the original organ specifications has been the donation of a 25-note set of Peterson Cathedral Chimes by Marjorie and Ted Atkinson in December 1995.