

Words from Wilmot



An Adventure into Advent

The word “advent” comes from the Latin “adventus” meaning “arrival” or “coming” particularly of something having great importance. Many of us who were brought up in Protestant denominations have not had the history of celebrating seasons of the church year such as Advent or Lent. In fact at the time of our marriage in the 1960's my husband and I had to petition the Session of our village United Church to be allowed to light a candle on the communion table for our ceremony. Lighting candles was not considered to be part of our Protestant tradition.

Today, much to the added richness of our worship, more Protestant and Evangelical Churches have integrated the liturgical seasons into their celebrations. In the 1990's *The Whole People of God* curriculum, based on the Revised Common Lectionary, was rolled out for United Churches to use. The idea of the lectionary is that worshippers hear selections from the entire Bible in a three year cycle. You can find these lectionary readings for any given Sunday by going to our Wilmot web site and clicking on the [Links](#) menu.

The season of Advent was chosen to begin a new lectionary church year because it is a time when we anticipate light to reappear in the world after the prolonged darkness of winter in the northern hemisphere, a season for beginning again. Celebrations start on the

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Advent Events Schedule

Wednesday, Nov 28	Advent Retreat Day at Tatamagouche Centre and registration for e-retreat weekly emails
Friday, Nov 30,	9:00 am to 1:00 pm: UCW Bake Sale and New-to-You Sale
Sunday, Dec 2, 11:00 am	First Sunday in Advent (Hope) White Gift Sunday Grandmothers Helping Grandmothers Wreath Pick-up
Wednesday, Dec 5	12:15 to 12:45 noon: Come and Find the Quiet Centre Advent Meditation 7:30 pm: Interdenominational Festival of Carols at St. Paul's United Church
Sunday, Dec 9, 11:00 am	Second Sunday in Advent (Peace), Hanging of the Greens 3:00 pm: Christmas Crafts for all ages 4:15 pm: Carol Singing in Sanctuary 5:00 pm: Christmas Turkey Congregational Dinner
Wednesday, Dec 12	12:15 to 12:45 noon: Come and Find the Quiet Centre Advent Meditation 6:00 pm Wrapping of Mitten Tree Gifts / Packing Family Christmas/Holiday
Friday, Dec 14	Delivery of Christmas/Holiday boxes; (time to be determined) Annual Christmas Progressive Dinner
Wednesday, Dec 19	12:15 to 12:45 noon: Come and Find the Quiet Centre Advent Meditation
Sunday, Dec 16, 11:00 am	Third Sunday in Advent (Joy), Children and Youth Christmas Concert
Sunday, Dec 23, 11:00 am	Fourth Sunday in Advent (Love), Baptism Sunday
Monday, Dec 24 Christmas Eve Services	4:00 pm: Children's Service "Journeying to Bethlehem" 7:00 pm: Family Service 11:00 pm: Communion Service

November, 2012

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Words from Wilmot

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fourth Sunday before Christmas Day, which for us in 2012 is December 4th.

This year we will begin the third year (Year C) in the lectionary cycle and we will focus on the third gospel, the Gospel according to Luke. Originally the liturgical colour for Advent was purple, but has now changed to royal blue, a colour of joyful expectation, because purple has been associated in the past with penitence during the season of Lent.

One of the customs that we have during Advent is the lighting of candles on an Advent wreath, one candle for each of the four Sundays, to represent the light growing stronger each week, and a central white candle lit on Christmas eve for the birth of Jesus Christ, the Light of the World. The wreath is shaped in a circle to represent God, the beginning and end of all things. The four circumferential candles often carry the themes of Hope, Peace, Joy and Love, with a rose coloured candle lit on the third Sunday, sometimes known as Gaudete (Rejoice) Sunday. The other three candles for the first, second and fourth Sundays are blue (or purple).

White Gift Sunday traditionally appointed to a Sunday during Advent was begun in 1904 in Ohio by a (nameless) minister's wife and her two daughters, based on a legend told about subjects of a Chinese ruler who brought him gifts wrapped in white on his birthday. All gifts appeared equal and could not be compared, so were accepted with equal gratitude by the emperor. The two minister's daughters had quarrelled over unequal gifts received at a church-sponsored gift exchange. Their mother proposed that gifts wrapped in white for benevolent purposes be given to those in need instead of exchanging gifts with one another at Christmas time the following year, and the practise spread.

Hanging of the Green (or Greens) Sunday is a celebration borrowing traditions from

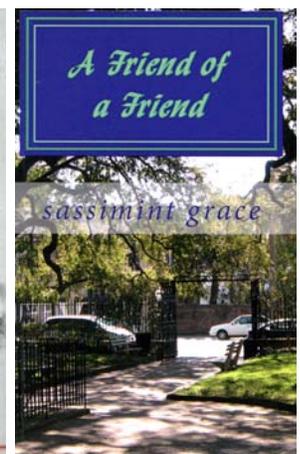
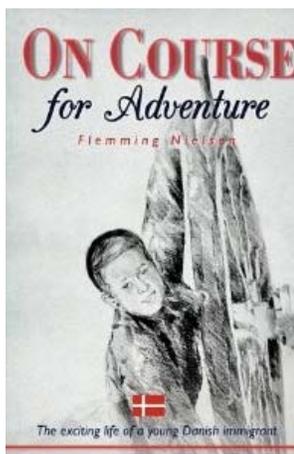
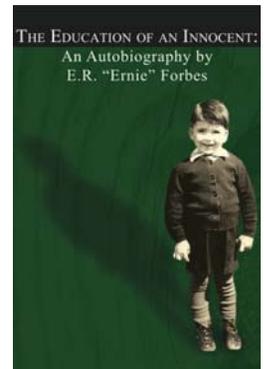
several cultures. Holly and ivy, both evergreens, were symbols of everlasting life in the time of the Druids; fir and pine boughs or a tree brought indoors belong to a Nordic tradition; and poinsettia as a Christmas symbol comes to us from Mexico. Lights on the Christmas tree (formerly candles) light up the darkness, reminding us of the coming of Jesus who brings us newness, light and hope. Each element has its own rich history, embellished by stories told down through the decades.

How blessed we are to have tangible rituals and symbols of such beauty to bring hope, peace, joy and love to our worship celebrations 2000 years after the birth of the historical Jesus. Savour the Season!

☺ Lucille Caseley

Three Wilmot Authors

Three Wilmot authors have recently published books: Ernie Forbes published a memoir entitled *Education of an Innocent*; Sassimint Grace published a novel *A Friend of a Friend*; and Flemming Nielsen published his reminiscences as a Danish Canadian immigrant in *On Course for*



Hazel Brewer



Being a member of the Wilmot Information Team comes with many benefits, one of which is the privilege to visit members of the Wilmot Community and then write about them! I recently met with Hazel Brewer who at the age of

one hundred and two is quite possibly Wilmot's most senior adherent. We spent a pleasant morning in the living room of her cheerful apartment which is situated near Queen Square Park at the foot of the University of New Brunswick. The sun pours through sliding glass doors which open out onto her balcony, and from my chair I enjoy the view of autumn leaves turning a dazzling red. "This is where I like to sit most of the time," Hazel explains. "I love to sit here in my easy chair and look out the window and read," and indeed, there is a half-finished novel resting on her footstool.

Hazel is a remarkable woman and especially so as it would be difficult to guess that she will turn one hundred and three years of age this coming September 12th! "I only take one small pill a day to keep my doctor happy," Hazel jokes. "I get my hair done every two weeks, I don't like grey." Her step is spritely and her mind is sharp. When I ask how she maintains her health and vitality she explains that she is the oldest of a family of twelve and that her sisters claim "she got all the good genes and they had to take what was left." Sisters Marg, Vonnie and Mavis are still living. Sadly, Hazel recently attended the funeral of her younger sister Jean, but Hazel laughs when she remembers Jean was quick to note when the two were together that she was "exactly two years, five months and four days younger" than Hazel. She talks about what a wonderful service was held

at Wilmot for Jean and how appreciative she was of the kindness and attention to detail shown by Rev. Rose-Hannah Gaskin.

A teacher for three years, Hazel taught school at the top of the Royal Road where she had twenty-two students, and then for a year at Tay Creek. "Back then you weren't allowed to teach if you were married," Hazel explains, "you were expected to give up your job to a single woman who needed it." Hazel married Leslie Brewer, a handsome young man who offered to drive her to choir practice. But Hazel has no regrets about having given up her career at the age of twenty-one. "It was a lucky day in 1931 when I got married to Leslie." Together, they had four children, three girls and a boy. Carol Ann lives in Toronto and Jill is in Vancouver. The two oldest, Beryl and George are now deceased, as is Leslie. She points to pictures in her living room as she talks about her family. There is pride in her voice as she mentions each child, grandchild and great-grandchild. She is hoping to attend her great-grandson's graduation in Scotland this June. "He will be graduating from the same place Prince William graduated from," she beams, then quickly brushes aside any concerns family members may have expressed about travel at her age. "I still go to Toronto for Christmas, and if the doctor would let me, I'd still be driving," she says.

Hazel becomes a bit wistful when she talks about giving up her beloved car and the freedom it afforded her. Hazel began driving when she was eighteen and was again deemed fit to drive when she was retested at age eighty-five and continued until she was ninety-six. At that time she was asked to take another driving test, and knowing that her doctor would not sign for anyone over the age of ninety, she decided it was time to rely on friends and

Hazel Brewer (Continued from page 3)

neighbors. "Giving up my car is the thing I mind the most about growing older, not that I'm not still capable of driving," she adds firmly. One of her favourite outings is to her hairdresser. I comment on how lovely her hair is, and she brushes this aside by explaining matter-of-factly that her hair is "good-natured, the curl stays in." A person is not in the company of Hazel for very long before they discover that she has a wonderful sense of humor.

Her other favourite outing is to Wilmot. She started attending the United Church of Canada when she and Leslie first married and lived outside of Saint John. "There was no Anglican Church there, so instead we went to the United. My husband went to church every Sunday, so I went, too. Now, Helen Creelman picks me up and she goes every Sunday, so you see, I've never had much choice about going," she says with a grin.

But this is not all that this busy lady does. She has made a quilt for each of her sixteen children and grandchildren. She still does all of her own housework and tells me with pride that she even cleans the kitchen floor herself. She loves to play bridge in the family room where the apartment residents congregate, and where everyone takes a turn making the coffee. She notes that she is the oldest person living in the apartment building. When she turned one hundred the residents celebrated by holding a party for her and she was interviewed by *The Daily Gleaner*. She is looking forward spending two weeks in Toronto visiting with her family again this Christmas. "My daughter cooks a beautiful turkey dinner, and we have such a good time all being together."

One thing that Hazel is very grateful for is that Wilmot Church survived the devastating fire that destroyed the Isaac's Way Restaurant. "I had heard about a fire destroying a restaurant on the radio but I didn't realize it was the one beside Wilmot.

Helen picked me up for church as usual and when we got there we had to turn around and go home. It was an awful sight."

The Wilmot community is grateful, too, and grateful to have someone with a sense of humor and practical nature like Hazel Brewer in our midst. Be sure to say hello to Hazel the next time you see her in her usual spot at Wilmot; she will greet you warmly and probably make you chuckle!

© Kathie Goggin

Dedication of Jane Foster Bequest

Bob Breen, Susan Breen, Amy Foster and Heather Neville (above) made presentations on behalf of the Jane Foster Bequest to Wilmot United Church on November 11, 2012. Susan Breen spoke of Jane as the ultimate friend, both personally and within the Wilmot church family. Bob Breen quoted from Rev. Lee Simpson's article in the current issue of *The United Church Observer* with reference to Jane's life, "[Jesus alive in the world today] is not a face you'll find on television. In my life as a congregant and worship leader, I've learned that it is ordinary people acting in faith who perform the extraordinary deeds that look suspiciously like miracles."

Amy and Heather sang the thrilling Andrew Lloyd Webber version of the duet, *Pie Jesu* from the Requiem Mass as a tribute to Jane.

Parish Nurse Graduation



On November 10 at Wilmot, seven students graduated from the Parish Nurse program held under the sponsorship of the UNB Faculty, the Brunswick St. Baptist Church, Health Canada, and the NB Nurses Association. The Reverends Rose-Hannah Gaskin and Ellen Beairsto presided over the service. The UCW catered a reception following the ceremony.

Ellen Cook - St. Anthony's Roman Catholic, Fredericton, NB
 Kelly Ebbett - Wilmot United, Fredericton, NB
 Cheryl Gibson – Brunswick Street Baptist Church, Fredericton, NB
 Beverly Haines - Highfield Baptist, Moncton, NB
 Marian Horsman - Highfield Baptist, Moncton, NB
 Vicky Knight – St. Anthony's Roman Catholic, Fredericton, NB
 Karen Watson - Wilmot United, Fredericton, NB

Advent Message from our Children and Youth Minister

It has been so great to connect with your children each Sunday Morning. They always bring a sparkle of joy to all of us and we thank you for your faithfulness. The Nursery is up and running as well as Sunday School Classes for ages 3 –11.

The Youth Class has just begun and we have discussed some possibilities for upcoming activities. As well, the youth have lent a hand in the Nursery, Sunshine Room as well as participating in the Worship Service including assisting with the serving of Communion.

December will see us busily preparing for all of the various services and our roles in them from singing to making crafts, from listening to stories to presenting a Christmas Concert, from serving Communion to assisting in the wrapping of gifts. Please stay tune as we come together in so many ways to celebrate the birth of the Christ Child.

☺ Rev. Ellen Beairsto

Advent Carol Festival

Be sure to mark your calendars for December 5, 2012, 7:30 pm when St. Paul's United Church will host the 23rd annual Advent Carol Festival. If you are unfamiliar with this event, it is an occasion when a number of church and community choirs join together to present music of the season along with carols for everyone to sing. There is no admission fee, but an offering will be taken with all proceeds going to support the Fredericton Community Food Bank.

Since its inception in 1990, the Carol Festival has raised approximately \$100,000 for the food bank! Come along and bring a friend!

☺ Garth Caseley

The Thanksgiving Day Fire on Carleton Street

An episode in Wilmot's history came frightfully close to being repeated when, in the early hours of October 7th 2012, the historic building next to Wilmot United Church housing Isaac's Way Restaurant and a rooming house burned to the ground, sending sparks and flames high into the air.

A fire that began in the same location on the afternoon of November 11, 1850 burned what was then the Methodist Church and raged on to consume most of old Fredericton between Carleton Street and the Legislative Building (Province House) and all the way south to Brunswick Street, leaving behind eighteen charred acres and approximately two thousand people homeless, just before winter. (For an excellent account of the Great Fire of 1850 and the story of the reconstruction of the church read *The Story of Wilmot United Church 1791-2002* by Anita J. Jones.)

The history of that dreadful day in 1850 came to mind for Randy Randall, Wilmot's sexton when he was awoken from a sound sleep by Wilmot's security service alerting him that indicators for the water pressure at the church were extremely low. Randy lives on the north side of the St. John River, and as he was driving over the Princess Margaret Bridge in the very early morning hours, he could see flames and smoke rising from the vicinity of the church. He immediately called 911.

As he entered Wilmot from the King Street entrance he could see sparks flying over the roof and he could feel the heat from the fire next door and smell the smoke. Fire fighters were on the scene, but the building next door was quickly and totally engulfed.



In an effort to save adjacent buildings Randy was asked to open the Carleton Street doors so that firemen could run hoses through to the gym doors in order to contain the flames and douse sparks that were landing on the gymnasium roof. Choking smoke filled the gymnasium and much of the downstairs when the doors were opened.

“When I saw the building next door collapse and the sparks coming up over the roof of the church,” says Randy, “I was thinking about the 1850's fire and about how old the structure of Wilmot is, and I also kept thinking about the new stained glass window that had just been installed.”

Few people would know every nook and cranny of Wilmot church as well as Randy who has been a caretaker at Wilmot for the past seven years. The always immaculate condition of the church speaks of the love Randy feels for the building. “I care about the church a lot and I love the people here. I would have been so sad if the church had burned. I would have no work, and no place to go. I would miss the building and the people. This recent fire makes me appreciate Wilmot even more.”

Many people felt the same way when they awoke Sunday morning and received the message from Rev. Rose Hannah Gaskin telling the congregation that fire had destroyed our friend and neighbour, Isaac's Way Restaurant. In her message she praised the work of the firemen and as-

(Continued on top of next page)

sured us that no lives had been lost. Thanksgiving service was cancelled due to smoke damage and the need to secure the area.

Many, like Randy on hearing the news, probably reflected on a particular aspect of the church that holds special meaning for them; perhaps the high-arched windows of the sanctuary, the dark wood of the pews, the pipe organ recently restored, the Sunday School rooms, the parlor so beautifully decorated, or the kitchen and gymnasium, the site of so many Christmas dinners, pie making, soup luncheons, fund raisers and special events.

And of course, many reflected on how fortunate it was that lives were spared. As with the fire of 1850, people were left homeless and a community was destroyed. Dorothy Fraser, a member of Wilmot Church and a social worker reflects, "I keep looking at the empty lot and I feel the pain for the people who lived there and for the workers who worked there. The fire destroyed a community, and once it's gone, it's gone."

Things are slowly beginning to return to normal. The residents are finding new homes and there has been an outpouring of support from the people of Fredericton. Cleanup of the site and surrounding buildings is almost done, parts of Wilmot are freshly scrubbed and painted and there is no longer the smell of smoke in the church, but something else lingers; a feeling of thankfulness and a heightened appreciation for what could so easily have been lost, our beautiful Wilmot Church. For our building and our community, for the firemen and for those who helped the displaced, may we all join in saying, Thanks be to God.

© Kathie Goggin

Wilmot's New Stained Glass Window



You could be forgiven if you don't know much about St. Cecilia. While her feast day is celebrated in the Roman Catholic, Anglican and Eastern Orthodox traditions, St. Cecilia is not widely celebrated among Protestant

churches. She is

believed to have been born sometime in the second or third century CE, although nobody seems to know for sure. Tradition proclaims that she was the daughter of a wealthy Roman Christian family; tradition also recites her particularly tragic death as a Christian martyr.

What is relevant to us in the year 2012 at Wilmot United Church is that St. Cecilia, whose feast day is celebrated annually on November 22, is known as the patron saint of music; and she is frequently depicted playing a musical instrument, typically an organ.

So it seems entirely appropriate that on November 18, the Sunday prior to St. Cecilia's feast day, Wilmot United Church proceeded to dedicate a new stained glass window "...to all choir members, choir directors, and organists who have faithfully served God and this church through the ministry of music." The window is located - appropriately - in the choir loft, to the right of the organ as you face the chancel. And it depicts St. Cecilia playing an organ, while two more figures play other musical instruments and three additional figures sing joyfully - and a horizontal bar near the bottom of the window entreats: **MAKE A JOYFUL NOISE UNTO THE LORD.**

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Wilmot's New Stained Glass Window (Continued from page 7)

This new window fills the last remaining empty space for stained glass picture windows on the main level of Wilmot Church. It was a long time coming. Discussions began several years ago, and it was not until recent months that an order was placed at McCausland studios in Toronto to design and build the window.

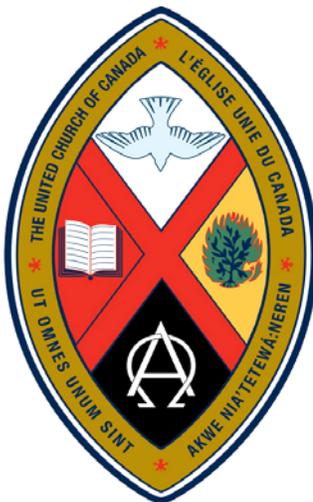


All lovers of music will appreciate that our new stained glass window at Wilmot Church is dedicated in acknowledgement of the devotion, training and commitment of musicians who for 160 years have made a joyful noise unto the Lord from the chancel of Wilmot United Church.

Praise the Lord!

© Garth Caseley

The New United Church Crest



Some of us may have noticed that the United Church crest looks a bit different these days on our Wilmot United Church and The United Church of Canada websites, and on recent in-house publications such as The Ob-

server magazine. At the August 2012 General Council meeting a proposal was passed for the crest to reflect an Aborigi-

nal presence that has existed since our 1925 church union of Methodists, Congregationalists and Presbyterians. About 60 first nations congregations were in existence within these denominations at that time.

Instead of the familiar blue background for the crest that we have come to expect, the yellow, black, red and white segments of the medicine wheel now enhance its appearance. These colours along with the Mohawk phrase *Akewe Nia'Teteuâ:neren* ("all my relations") make a statement that our church is not static and is willing to atone for historic neglect.

A crest is a visual identification or emblem to distinguish a distinct association or society, and embodies symbols representing its character and heritage. The original United Church crest was designed, not at the time of union, but in 1944. A change was made in 1980 with the addition of its official French title *L'Église Unie du Canada*. The Ecumenical United Brethren denomination joined The United Church of Canada in 1968 but this has never been reflected in the design of our crest, and there is a suggestion that this is needed. Our crest strives to mirror the ethos of our church, ever evolving, reaching out to embrace the richness that is offered to us by new partners.

There is always a cost to change, but congregations are encouraged to phase in their use of the new 2012 crest, rather than replacing the old with the new across the board. The older crest designs also make a statement about our historic journey, and the new crest provides an opportunity to open up a conversation about who we are and what we want to be.

© Garth Caseley

**Rose Burke Featured
in the December 2012 Issue of
*The United Church Observer***



When I took the advice of my friends in Wilmot Writers and submitted an article to the United Church Observer, I did not know what to expect.

I sent "Penance" by e-mail early on Sept. 10th and the same afternoon I received a response from the editor, Dave Wilson. He explained that they were in the process of assigning a package of stories about the challenges of Christmas and how people deal with them. He went on to say that my piece was too short but, if I was willing to expand it to 650 words, they would like to publish it in December.

I readily agreed and resubmitted it, knowing that editing would take place. What I didn't expect was the degree of involvement I would have. A few days later, I received a call from Chelsea Jones who asked if they could feature my story and requesting that I submit a picture and a 60 word bio. When I did, she responded with a cordial "both are exactly what they were looking for" and asked if she could call again as she would like to "cushion the bio with a few quotes". After we talked, there was another e-mail to clarify a point prior before finalizing the bio.

Then I received an e-mail from Caley Moore, Acting Managing Editor, thanking me for my "moving and well-written piece". She had attached an edited copy with minor changes bolded and a couple of queries in square brackets. She explained changes made to quotation marks in order to be consistent with their style guide and requested my input on the edits. What followed was three more e-mail exchanges, in which we both made suggestions. It wasn't finished until we were both satisfied and she concluded our interaction by thanking me for my "thoughtful work" on the edits.

I was impressed by the staff's attention to detail and even more by the personal manner in which I was included in the process. Everyone was friendly and approachable and I felt like an equal partner in the editing. I had expected an arms-length professional approach. Quite the opposite, it was an enjoyable, personal experience.

☺ Rose Burke

2013 United Church Calendars



2013 United Church calendars are for sale at the church office for \$5.00. The photo for the month of October is of the Wilmot United Church sanctuary taken by Garth Caseley, chosen from many submitted from across Canada. These calendars have been very popular and our secretary, Marlene, has had to request a second order to meet the demand, so get your copy soon

Many Thanks from UCW Members to the Congregation

Wilmot UCW would like to thank the congregation for all their support on our two fall fundraisers. Thanks to the effort of all we raised over \$1600.00 on our Fall Rummage Sale and \$1500.00 on our Apple Pie Fundraiser. Due to the efforts of all we are able to support the M&S fund, Wilmot's General Expenses and this year support the "Raising the Roof" appeal. Thanks again Wilmot for your continuing support!!!

© Brenda Cameron
for Wilmot
UCW members

An Old Fashioned Christmas Celebration December 9, 2012



Let's celebrate again with our traditional Christmas crafts and dinner at Wilmot. Our day begins with a worship service in the church and the beautiful Hanging of the Greens. At 3:00 you are asked to return to the Sunday School hall to begin making Christmas crafts – this is open to all ages. At 4:15 we will return to the church for carol singing led by Steven Peacock and Virginia Leiter – you can choose some of your favourites as we join our voices together in anticipation of the Christmas season.

This year we will be purchasing turkeys and hams for the dinner and would ask for volunteers to cook these for our dinner. The cooked turkeys and hams will need to be brought to the kitchen between 3:30 and 4:00.

When the turkey dinner is ready, we'll be called to the gymnasium for a buffet dinner prepared by members of Wilmot. We'll be calling for volunteers as we come closer to the date. Please let Terri MacLean (457-1851) know if you are willing to help with the crafts, or dinner.

**Congregational Turkey Dinner
Buffet: \$9/person or \$20/family**

© Terri MacLean

Two Opportunities to “Tend the Light” During Advent

Rev. Rose-Hannah Gaskin says, “Advent is a season of ‘dark shining’. Full of desiring and seeking, fearing and chaos, risking and shaping, and witnessing and trusting; it is a season rich in metaphor and image speaking to the spiritual journey. The more I work with congregations-in-change the more I notice the invitation to transformation is both personal and communal. There are predictable patterns and reoccurring rhythms that are part of every spiritual journey whether we are engaging change in congregational life or in the depths of our own faith experience.”

Rev. Gaskin is offering two opportunities for spiritual retreat during the Season of Advent.



First, you can join others at Tatamagouche Centre on Wednesday, November 28th, 10:00 am to 4:00 pm for an **Advent Retreat Day**. Register with Tatamagouche Centre at www.tatacentre.ca/index.php/programs/details/1755 or telephone 1.800.218.2220. The cost is \$30.00.

UCW Annual Bake Sale and New-To-You Sale



On Friday, November 30th, Wilmot UCW will be holding its annual Bake Sale. Drop by from 9 am to 1 pm for a great selection of Baked goods, preserves, fudge and our famous “New-To-You” table. Come early for the best selection! Donations will be accepted anytime on Thursday and we will be staying into the evening to get items priced and ready for sale. Thanks to all who have donated and purchased in the past and we look forward to your support at this year’s fundraiser!

Advent E-Retreat.

Advent E-Retreat.

Second, she is offering an **Advent E-Retreat**. For this option, email her to register:

rose-hannah@wilmotuc.nb.ca

You will receive a weekly email for the four Saturdays in Advent, inviting prayer and reflection on how we “tend the light” through the movements of transformation. The stories and metaphors of Advent, art, poetry and song will offer ways to nurture our faith journey in times of change, both in our personal spiritual journey and in our faith communities. You will be invited to gather at Wilmot United Church on a Wednesday noon hour for one or more small group sessions to discuss the material presented. Bring a brown bag lunch if you wish.

© L. Caseley



WE'RE ON THE
WEB AT
WILMOTUC.NB.CA

**HAVE YOU CHECKED
LATELY?**

**This newsletter can
also be read on line on
our website"**

Words from Wilmot

is available in

**LARGE
PRINT**

for those with
impaired vision.

These will be
available on a limited
basis for each issue.

If you would like to re-
ceive the LARGE
PRINT edition, please
ask your Elder.



Our Auction Raised \$10,000!!



Thanks to all who contributed time, organizational skills, heavy lifting, items for sale, advertising, bidding, and auctioneering talent to achieve this amazing goal. Wilmot is blessed to be able to carry out its mission on the corner of King and Carleton because of you.

